

The Realm of Possibility – A Gender and Queer Studies Symposium

SPEAKER SCHEDULE

Thursday Nov. 19th (10am-5pm)

10:30-11:00 Daniel Heinz: Welcome to my Fantasy – Queer Desires and Digital Utopias in Video Games

11: 30-12:00 Paulina Andrade Schnettler: What Happened to the Director? Occupational Gender Segregation in Film, Music and Creative Industries from the Perspective of Feminist Cultural Studies

Lunch Break

1:30-2:00 Maurice Saß: Male Bonding in Nineteenth Century Art: Painters as Hunters

2:30-3:00 Chaya Ovits: Othello's Emilia and Homoeroticism

Coffee Break

4:00-4:30 Denis De Almeida Barros: Deconstruction & Dragons: Queerness, Epistemology and Teratology

Friday Nov. 20th (10am-5pm)

10:30-11:00 Natalie Hungate: The Representation of Queer Women, Gender Norms, and Female Sexuality in Period Pieces: It's Time to Paint a New Picture (*Gentleman Jack & Portrait of a Lady on Fire*)

11:30-12:00 Morgan Dumond: The Rub & Tug Scandal: Social Issues Beyond the "Should Cis Actors Ever Play Trans Characters?"-Question

Lunch Break

1:30-2:00 Imke Lichterfeld: Illegitimate Possibilities – The Effects of Gender-Conscious Casting in *King Lear*

2:30-3:00 Nelly Fais-Sad: Lolita – The Myth of the Child-Woman in Visual Media Concepts

Coffee Break

4:00-4:30 Konstantinos Argyriou: Queerifying Projective Representations of Gender Identity

Saturday Nov. 21st (10am-4pm)

10:00-11:00 Theresa Junkermann & Lisa Pohlers: Post-Performance Talk & Reflection

11:30-12:00 Ellie Lewerenz: Violent Delights – Violent Queer Desire in *Hannibal* and *Killing Eve*

12:30-1:00 Daniel Vorpahl: Transcendancy as a Virtual Space for Sex/Gender Fluidity Within David Levithan's Novel *Every Day*

Lunch Break

2:00-2:30 Lena Falk: The Female Gaze in Céline Sciamma's *Portrait of a Lady on Fire*

3:00-3:30 Véronique Sina: Transparent – Intersections of Queerness and Jewishness in Popular Media